



NEW ORLEANS SOCIETY



REPERTOIRE ET AUTEURS // SACEM N° 14531

<u>After you've gone</u>	P et M : Turner LAYTON/Henri CRAMER
<u>Ain't misbehaving</u>	P : Andy RAZAF/ M : « FATS » WALLER et Harry BROOKS
<u>Anthropology</u>	Charlie PARKER
<u>Bernie's tune</u>	MILLER / STOLLER / LIEBER
<u>Dinah</u>	S.M. LEWIS / J. YOUNG / H. AKST
<u>Festive minor</u>	Gerry MULLIGAN
<u>Honeysuckle Rose</u>	Thomas « FATS » WALLER
<u>I'm beginning to see the lighth</u>	Harry JAMES / Duke ELLINGTON / J. HODGES / Don GEORGES
<u>I found a new baby</u>	S. WILLIAMS / J. PALMER
<u>Nature Boy</u>	Eden AHBEZ
<u>On the sunny side of the street</u>	D. FIELDS / J. Mc HUGH
<u>Please don't talk about me</u>	J. STEP / J. CLARE
<u>Rockin' chair</u>	H. CORMICHAEL
<u>Roseta</u>	E. HINES et H. WOODE
<u>Saint Louis blues</u>	W.C. HANDY
<u>September in the rain</u>	H. WARREN
<u>The preacher</u>	Horace SILVER
<u>When you're smiling</u>	P : Joe GOODWIN et Mark FISCHER / M : Larry SHAY
<u>Some of these days</u>	S. BROOKS
<u>Without a song</u>	V. YOUMANS
<u>Compositions :</u>	
<u>La valse triste</u>	Pascal PEROTEAU
<u>L'éléphant Argentin</u>	Pascal PEROTEAU

P = paroles - M = musique
ENVIRON

DUREE TOTALE PROGRAMME = 1H30